

Countrywide

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Tommy Emmanuel (1955-)

Standard tuning

$\text{♩} = 105$

Musical notation for measures 1-3. The top staff is in 4/4 time, starting with a measure rest. The melody begins in measure 2 with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The dynamic marking *mf* is placed below the first note. The bottom staff shows guitar tablature: measure 1 has fret 0 on the 6th string; measure 2 has fret 3 on the 6th string, then frets 1 and 2 on the 5th string, and frets 1 and 2 on the 4th string; measure 3 has fret 0 on the 6th string, then frets 1 and 2 on the 5th string, and frets 1 and 2 on the 4th string. A $\frac{1}{4}$ note symbol with an arrow points to the first fret on the 6th string in measure 2.

Musical notation for measures 4-6. Measure 4 continues the melody with eighth notes D4, C4, B3, A3, G3, F3, E3, D3. Measure 5 features a complex chordal texture with multiple notes per string, indicated by wavy lines. Measure 6 continues the melody with eighth notes C4, B3, A3, G3, F3, E3, D3, C3. The bottom staff shows guitar tablature: measure 4 has frets 1 and 2 on the 5th string, and frets 1 and 2 on the 4th string; measure 5 has fret 0 on the 6th string, fret 1 on the 5th string, fret 3 on the 4th string, and fret 3 on the 3rd string; measure 6 has fret 0 on the 6th string, then frets 1 and 2 on the 5th string, and frets 1 and 2 on the 4th string.

Musical notation for measures 7-9. Measure 7 continues the melody with eighth notes B3, A3, G3, F3, E3, D3, C3, B2. Measure 8 features a complex chordal texture with multiple notes per string, indicated by wavy lines. Measure 9 continues the melody with eighth notes A3, G3, F3, E3, D3, C3, B2, A2. The bottom staff shows guitar tablature: measure 7 has frets 1 and 2 on the 5th string, and frets 1 and 2 on the 4th string; measure 8 has fret 0 on the 6th string, fret 3 on the 5th string, fret 0 on the 4th string, and fret 3 on the 3rd string; measure 9 has fret 0 on the 6th string, then frets 1 and 2 on the 5th string, and frets 1 and 2 on the 4th string.

Musical notation for measures 10-12. Measure 10 continues the melody with eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 11 features a complex chordal texture with multiple notes per string, indicated by wavy lines. Measure 12 continues the melody with eighth notes F3, E3, D3, C3, B2, A2, G2, F2. The bottom staff shows guitar tablature: measure 10 has fret 0 on the 6th string, then frets 0 and 2 on the 5th string, and frets 0 and 2 on the 4th string; measure 11 has fret 0 on the 6th string, fret 2 on the 5th string, fret 2 on the 4th string, and fret 2 on the 3rd string; measure 12 has fret 0 on the 6th string, then frets 1 and 2 on the 5th string, and frets 1 and 2 on the 4th string.

16

T
A
B

3 3 0 0 1 0 2 0 0 0 2 2 0 0 1 0 1 3 0 3 (3) 1 0 0

20

T
A
B

0 0 2 0 1 3 0 (0) 2 0 2 0 2 7 4 7 5 7 7 5 (5) 8 1/4 5 7 8 0 7 7 0

24

T
A
B

(8) 7 5 8 5 (5) 5 5 5 0 0 1 0 0 (0) 2 1 2 1 8 7 5 0 0 3 0 2 0 2 5 0 2 2

28

T
A
B

3 3 0 0 1 0 2 0 0 0 2 1 0 0 0 0 1 0 2 0 (0) 2 1 2 1 0 2 0 0 0 2 2 2

32

T
A
B

3 3 0 0 1 0 2 0 0 0 2 2 0 0 1 0 1 3 0 3 (3) 1 0 2 0 3 5 0

36

TAB

40

TAB

44

TAB

48

TAB

52

TAB

56

TAB

3	X	3	3	3	3	3	X	3	1-0
2	X	2	0	2	1	2	X	2	3-1
3	X	3	0	2	1	2	X	3	
2	X	2	0	0	0	0	X	2	

59

TAB

0	2	1	3	2	0	3	2	0	1	0	0	(0)	1	2	1
0	2	1	3	2	0	3	2	0	0	2	0	0	2	2	2
0	2	1	3	2	0	3	2	0	0	2	0	0	2	2	2
0	2	1	3	2	0	3	2	0	0	2	0	0	2	2	2

62

TAB

0	0	0	2	0	0	2	2	2	0	1	0	0	(0)	1	2	1
0	0	0	2	0	0	2	2	2	0	2	0	0	0	2	2	2
0	0	0	2	0	0	2	2	2	0	2	0	0	0	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

66

TAB

0	1-0	2	0	0	2	2	2	0	0	5	0	1-3	0	3	(3)	1	0
0	1-0	2	0	0	2	2	2	0	0	5	0	1-3	0	3	2	0	0
0	1-0	2	0	0	2	2	2	0	0	5	0	1-3	0	3	2	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

70

TAB

0	2	0-1-3	2	4	2	2	0	2	7	4	7	5	7	5	(5)-8	5	7	8
0	2	0-1-3	2	4	2	2	0	2	7	4	7	5	7	5	7	5	7	8
0	2	0-1-3	2	4	2	2	0	2	7	4	7	5	7	5	7	5	7	8
0	2	0-1-3	2	4	2	2	0	2	7	4	7	5	7	5	7	5	7	8

74

TAB

78

TAB

82

TAB

86

TAB

90

TAB

95

T
A
B

(8)
(7)
(5)
(0)

5 4 0 4 3 4 0 3 0 1 2 1 2 2 2 2 3 2 0 0 3

$\frac{1}{4}$

98

T
A
B

1 2 0 1 2 2 2 2 (2) 2 2 2 2 (2) 2 2 2 2 2 2 2 2 0 1 2 3 0 3

102

T
A
B

1 2 0 1 2 2 2 2 (2) 2 2 2 2 (2) 2 2 2 2 2 2 2 2 0 1 2 3 0 3

106

T
A
B

1 2 0 1 2 2 2 2 (2) 2 2 2 2 (2) 2 2 2 2 2 2 2 2 0 1 2 3 0 3

110

T
A
B

1 2 0 1 2 2 2 2 (2) 2 2 2 2 (2) 2 2 2 2 2 2 2 2 0 1 2 3 0 3

